

Pitoni (1657-1743)
Pizzetti (1880-1968)
Pleyel (1757-1831)
Plummer (c. 1410-c. 1484)
Poglietti (*d.* 1683)
Pollarolo (c. 1653-1723)
Ponce (1882-1948)
Ponchielli (1834-1886)
Porpora (1686-1768)
Porta (c. 1528-1601)
Poulenc (1899-1963)
Pousseur (1929-2009) *
Powell (1923-1998)
Power (c. 1375-1445)
Praetorius, H. (1560-1629)
Praetorius, M. (1571-1621)
Prioris (c. 1460-c. 1521)
Prokofiev (1891-1953)
Provenzale (c. 1626-1704)
Puccini (1858-1924)
Pullois (*d.* 1478)
Purcell (c. 1659-1695)
Quagliati (c. 1555-1628)
Quantz (1697-1737)
Rachmaninoff (1873-1943)
Raff (1822-1882)
Rameau (1683-1764)
Rautavaara (1928-)
Ravel (1875-1937)
Ravenscroft (c. 1582-c. 1635)
Read (1757-1836)
Reger (1873-1916)
Regis (c. 1430-c. 1485)
Regnart (c. 1545-1599)
Regnault (*see Sandrin*)
Reich (1936-)
Reicha (1770-1836)
Reichardt (1752-1814)
Reincken (1623-1722)
Reinecke (1824-1910)
Respighi (1879-1936)
Revueletas (1899-1940)
Rheinberger (1839-1901)
Richafort (c. 1480-c. 1548)
Riegger (1885-1961)
Rigatti (1615-1649)
Rihm (1952-)
Riley (1935-)
Rimsky-Korsakov (1844-1908)
Rinaldo (c. 1705-c. 1780)
Riquier (c. 1230-c. 1300)
Rochberg (1918-2005)
Rode (1774-1830)
Rodrigo (1901-1999)
Roman (1694-1758)
Romberg, A. (1767-1821)
Romberg, S. (1887-1951)
Rore (1516-1565)
Rorem (1923-)
Rosenmüller (c. 1619-1684)
Rossi, L. (c. 1597-1653)
Rossi, M. (c. 1601-1656)
Rossi, S. (1570-c. 1630)
Rossini (1792-1868)
Rota (1911-1979)
Rouse (1949-)
Rousseau (1712-1778)
Roussel (1869-1937)
Rovetta (c. 1596-1668)
Rózsa (1907-1995)
Rubbra (1901-1986)
Rubinstein (1829-1894)
Ruffo (c. 1508-1587)
Ruggles (1876-1971)
Rutini (1723-1797)
Rutter (1945-)
Rzewski (1938-)
Saariaho (1952-)
Sacchini (1730-1786)
Sachs (1494-1576)
Saint-Saëns (1835-1921)
Salieri (1750-1825)
Sallinen (1935-)
Sammartini, G. (1695-1750)
Sammartini, G. B. (c. 1700-1775)
Sances (c. 1600-1679)
Sandrin (c. 1490-c. 1562)
Saracini (1586-1649)
Sarasate (1844-1908)
Sarti (1729-1802)
Sartorio (1630-1680)
Satie (1866-1925)
Sauguet (1901-1989)
Scandello (1517-1580)
Scarlatti, A. (1600-1725)
Scarlatti, D. (1685-1757)
Schafer (1933-)
Scheidemann (c. 1595-1663)
Scheidt (1587-1654)
Schein (1586-1630)
Schenk (1753-1836)
Schickele (1935-)
Schildt (c. 1592-1667)
Schlick (c. 1460-c. 1521)
Schmelzer (c. 1620-1680)
Schmidt (1874-1939)
Schmitt (1870-1958)
Schnittke (1934-1998)
Schobert (c. 1735-1767)
Schoeck (1886-1957)
Schoenberg (1874-1951)
Schreker (1878-1934)
Schubert (1797-1828)
Schulhoff (1894-1942)
Schuller (1925-)
Schulz (1747-1800)
Schuman (1910-1992)
Schumann, C. (1819-1896)
Schumann, R. (1810-1856)
Schütz (1585-1672)
Scriabin (1872-1915)
Searle (1915-1982)
Seiber (1905-1960)
Selle (1599-1663)
Senfl (c. 1486-1543)
Sermisy (c. 1490-1562)
Serov (1820-1871)
Sessions (1896-1985)
Sgambati (1841-1914)
Shchedrin (1932-)
Sheppard (c. 1515-1559)
Shostakovich (1906-1975)
Sibelius (1865-1957)
Silvestrov (1937-)
Simpson, R. (1921-1997)
Simpson, T. (1582-c. 1630)
Skalkottas (1904-1949)
Smetana (1824-1884)
Smyth (1858-1944)
Soler (1729-1783)
Sondheim (1930-)
Sor (1778-1839)
Sorabji (1892-1988)
Sousa (1854-1932)
Spohr (1784-1859)
Spontini (1774-1851)
Staden, J. (1581-1634)
Staden, S. (1607-1655)
Stadlmayr (c. 1575-1648)
Stamitz, C. (1745-1801)
Stamitz, J. (1717-1757)
Stanford (1852-1924)
Steffani (1654-1728)
Stenhammar (1871-1927)
Still (1895-1978)
Stockhausen (1928-2007) *
Stoltzer (c. 1485-1526)
Stradella (1644-1682)
Strauss, J. (*Elder*) (1804-1849)
Strauss, J. (*Younger*) (1825-1899)
Strauss, R. (1864-1949)
Stravinsky (1882-1971)
Striggio (c. 1540-1592)
Strozzi (1619-1663)
Stucky (1949-)
Subotnick (1933-)
Suk (1874-1935)
Sullivan (1842-1900)
Suppé (1819-1895)
Susato (c. 1500-c. 1562)
Süssmayr (1766-1803)
Sutherland (1897-1984)
Swendsen (1840-1911)
Sweelinck (1562-1621)
Szymanowski (1882-1937)
Tailleferre (1892-1983)
Takemitsu (1930-1996)
Tallis (c. 1505-1585)
Tan (1957-)
Taneyev (1856-1915)
Tannhäuser (c. 1205-c. 1270)
Tapissier (c. 1370-1410)
Tárrega (1852-1909)
Tartini (1692-1770)
Taverner (1944-)
Taverner (c. 1490-1545)
Tchaikovsky (1840-1893)
Tcherepnin (1899-1977)
Telemann (1681-1767)
Thalberg (1812-1871)
Theilé (1646-1724)
Theodorakis (1925-)
Thibaut IV (1201-1253)
Thomas (1811-1896)
Thompson (1899-1984)
Thomson (1896-1989)
Tinctoris (c. 1435-1511)
Tippett (1905-1998)
Titelouze (c. 1562-1633)
Toch (1887-1964)
Tomášek (1774-1850)
Tomkins (1572-1656)
Torelli (1658-1709)
Tournemire (1870-1939)
Tower (1938-)
Trabaci (c. 1575-1647)
Traetta (1727-1779)
Tritonius (c. 1465-1525)
Tromboncino (c. 1470-c. 1535)
Tubin (1905-1982)
Tunder (1614-1667)
Turina (1882-1949)
Turini (c. 1589-1656)
Turnage (1960-)
Tye (c. 1505-1572)
Uccellini (c. 1603-1680)
Ullmann (1898-1944)
Ussachevsky (1911-1990)
Valderrábano (*fl.* c. 1550)
Varèse (1883-1965)
Vásquez (c. 1510-c. 1560)
Vaughan Williams (1872-1958)
Vecchi (1550-1605)
Vento (c. 1544-1575)
Veracini (1690-1768)
Verbonnet (*see Ghiselin*)
Verdelot (c. 1475-c. 1550)
Verdi (1813-1901)
Veress (1907-1992)
Viadana (c. 1560-1627)
Vicentino (1511-c. 1576)
Victoria (c. 1548-1611)
Vierne (1870-1937)
Vieuxtemps (1820-1881)
Villa-Lobos (1887-1959)
Vinci (c. 1690-1730)
Viotti (1755-1824)
Vitali, G. (1632-1692)
Vitali, T. (1663-1745)
Vitry (1291-1361)
Vivaldi (1678-1741)
Vogler (1749-1814)
Vofšček (1791-1825)
Wagenseil (1715-1777)
Wagner (1813-1883)
Waldteufel (1837-1915)
Walter (1496-1570)
Walther von der V. (c. 1170-c. 1230)
Walther, J. G. (1684-1748)
Walther, J. J. (c. 1650-1717)
Walton (1902-1983)
Ward (1917-2013) *
Warlock (1894-1930)
Wassenaer (1692-1766)
Waxman (1906-1967)
Weber (1786-1826)
Webern (1883-1945)
Weckmann (c. 1619-1674)
Weelkes (c. 1576-1623)
Weerbeke (c. 1445-c. 1518)
Weigl (1766-1846)
Weill (1900-1950)
Weinberger (1896-1967)
Weissgall (1912-1997)
Weiss (1686-1750)
Wellesz (1885-1974)
Wert (1535-1596)
Wesley, C. (1707-1788)
Wesley, S. (1766-1837)
Wesley, S. S. (1810-1876)
White (c. 1538-1574)
Widor (1844-1937)
Wieniawski (1835-1880)
Wilbye (1574-1638)
Wilkinson (c. 1450-c. 1515)
Willardt (c. 1490-1562)
Willan (1880-1968)
Williams (1932-)
Winter (1754-1825)
Wolf (1860-1903)
Wolf-Ferrari (1876-1948)
Wolff (1934-)
Wolfram von E. (*fl.* c. 1170-c. 1220)
Wolpe (1902-1972)
Wuorinen (1938-)
Xenakis (1922-2001)
Young (1935-)
Ysaye (1858-1931)
Yun (1917-1995)
Zachow (1663-1712)
Zandonai (1883-1944)
Zappa (1940-1993)
Zemlinsky (1871-1942)
Zarlino (1517-1590)
Zelenka (1679-1745)
Zelter (1758-1832)
Ziani, M. (c. 1653-1715)
Ziani, P. (1616-1684)
Zimmermann, B. A. (1918-1970)
Zimmermann, U. (1943-)
Zipoli (1688-1726)
Zumaya (c. 1678-1756)
Zumsteeg (1760-1802)
Zwiliich (1939-)

* *Died since the poster was printed.*

The **Classical Composers** poster includes over 950 composers arranged chronologically and ranked in four groups according to their critical and cultural importance. The four groups are represented by black type (first rank), purple type (second rank), grey type (third rank) and blue type (fourth rank). The poster runs chronologically from left to right, from the medieval period through the twentieth century. From 1400 on, spacing is proportional (1/16" = one year), so that the rectangles enclosing first- and second-rank composers exactly correspond to their life spans and indicate precisely who lived when. Third- and fourth-rank composers are ordered by year of birth and more or less alphabetically from top to bottom, and staggered to give a rough indication of their life spans. Titles of most works appear in their original languages, with more popular compositions translated for ease of identification. Wherever possible, dates of works indicate year of composition or completion (or first performance for operas), although in earlier periods the date often refers to the year of publication and the works cited are often collections (e.g., "Sacrae symphoniae" or "Il quarto libro de madrigali" ["The Fourth Book of Madrigals"]). The first country listed is the composer's place of birth; additional countries indicate where the composer was/is active. For simplicity's sake, countries are generally identified by their modern names. The selection of contemporary composers continues to be a source of frustration, as there simply is not enough space to include everyone who should be included. Moreover, the increasingly blurry line between "classical" and other genres of music compounds the problem. We've tried to include a representative sample that takes into account popularity, critical recognition, variety of nationality and gender, as well as suggestions made by correspondents over the years, and we again apologize to the many active composers who don't appear here.

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Portrait of Igor Stravinsky by Alexandra Korejwo

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