The Classic Composers poster includes over 950 composers arranged chronologically and ranked in four groups according to their national and cultural importance. The first group, ranked in black type, contains the most influential composers in terms of their popularity, critical recognition, variety of nationality and gender, as well as suggestions made by correspondents. The second group, ranked in purple type, includes composers from the eighteenth and early nineteenth centuries, while the third group, ranked in blue type, represents composers from the middle of the nineteenth century to the present day. The fourth group, ranked in grey type, comprises composers from the medieval period to the early sixteenth century. The poster runs chronologically from left to right, from the medieval period to their critical and cultural importance. The four groups are represented by black type (first rank), purple type (second rank), blue type (third rank) and grey type (fourth rank). 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